



**International Conference on Music and Sounds**

**15 July 2017 – Warsaw, Poland**

**organised by [Interdisciplinary Research Foundation](#)**

and

**[London Centre for Interdisciplinary Research](#)**

**“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”  
– Plato**

**Conference Programme**

09:00 – 09:30 Registration

09:30 – 09:45 Opening Remarks

09:45 – 11:15 Parallel Sessions

**Session 1A: Therapeutical Applications of Music**

Chair: Alex Chilvers

**David Thorpe, UK**

Music in the Blood. Positive Effects of Co-Active Music Making on Patients' Experience of Haemodialysis Treatment

**Ludwika Konieczna-Nowak, Karol Szymanowski Academy of Music (Poland)**

Music Therapy and Resilience Strategies in Adolescent Clients

**Sara Knapik-Szweda, University of Silesia, Karol Szymanowski Academy of Music (Poland)**

A Human Being in Music – a Practical Application of Music Therapy in a Group of Women and Seniors

### **Session 1B: Social Representations of Sounds**

Chair: Saida Daukeyeva

#### **Anna Hamling, University of New Brunswick (Canada)**

Tango as the Representation of the “Soul of the People”

#### **Izabela Bukalska, Marcin Choczyński, Agata Rozalska, Cardinal Stefan Wyszyński University in Warsaw (Poland)**

White Power Music – Where the Power of Music Resides?

#### **Tony Mitchell, University of Technology (Australia)**

Does Hip hop in Minority Languages give Added Strength to Languages Under Threat?

11:15 – 11:45 Tea/Coffee

11:45 – 13:30 Parallel Sessions:

### **Session 2A: Practical Applications of Sounds**

Chair: Maria Isaienkova

#### **Kamilla Hjortkjær, Greve Museum (Denmark)**

Listening to the past at the Museum

#### **Magdalena Majdak, Polish Academy of Sciences, Magdalena Igras-Cybulska, AGH University of Science and Technology (Poland)**

How the voice can be changed?

#### **Petr Haas, Masaryk University in Brno (Czech Republic)**

Composition and Editing

#### **Mladen Milicevic, Loyola Marymount University (USA)**

Declining of Melody in Hollywood Film Music

### **Session 2B: Social Aspects of Music**

Chair: Anna Hamling

#### **Gordon Ramsey, Queen’s University Belfast (UK)**

Emotional Commitment and Political Identity in Ulster Loyalist Marching Bands: Creating Solidarity and Defining Boundaries through Musical Practice

#### **Federica Nardella, King’s College (UK)**

Power Shifts and the Making of Tradition: The Case of the Ottoman şarkı faslı

#### **Bogumiła Mika, University of Silesia (Poland)**

Music as Representation – Between Musicology and Sociology of Music

#### **Saida Daukeyeva, Humboldt University in Berlin (Germany)**

Musical Instruments, Gender and Power: The Case of the Kazakh Plucked Lute, *Dombyra*

13:30 – 14:30 Lunch

14:30 – 16:00 Parallel Sessions:

**Session 3A: Music Composers and Interpretations**

Chair: Gordon Ramsey

**Alex Chilvers, Sydney Conservatorium of Music, The University of Sydney (Australia)**

The Function of Folklore in the Music of Karol Szymanowski: Nationalism, Exoticism or Modernism?

**Agata Szczepanek, Jan Kochanowski University in Kielce (Poland)**

Influence of Classical Music on Life and Literary Output of Éric-Emmanuel Schmitt

**Iwona Sowińska-Fruhtrunk, Academy of Music in Kraków (Poland)**

Modes of Vocality in Arnold Schoenberg's Works as a Means of Expressing and Representing the Internal/External Reality

**Session 3B: Philosophy of Music**

Chair: Maria Isaienkova

**Aristea Papadimitriou, Aristotle University (Greece)**

Music and the Absolute (Schelling, Schopenhauer, Nietzsche)

**Rafal Mazur, Jagiellonian University (Poland)**

To Listen as Chinese Sage. Why Should We Study a Musical Practice of Chinese Philosophers – in Context of Contemporary Sound Practices, Sound Studies and Listening Philosophy

**Iwona Młodziak, University of Warsaw (Poland)**

Music, Affects and Thinking: on Sonorous Art and Philosophy

16:00 – 16:30 Tea/Coffee

**16:30 – 17:30 Session 4: Social Manifestations of Music**

Chair: Iwona Młodziak

**Dominika Dopierała, Nordoff Robbins Polska Foundation (Poland)**

Music Therapy as Social Education – Reflections on Community Music Therapy Project

**Diego Cominardi, Italian Association of Music-therapy (Italy)**

Music and Implicate Order

17:45 Warsaw City Tour